

ORDINANCE NO. _____

**AN ORDINANCE
DESIGNATING AS A LOCAL
HISTORIC LANDMARK 1680
MANSION WAY IN O'FALLON,
ILLINOIS, PURSUANT TO THE
REQUIREMENTS OF CHAPTER
151 OF THE O'FALLON CODE OF
ORDINANCES
(Situating in Parcel Number
04-33.0-205-028, also known as "The
Mansion")**

WHEREAS, Chapter 151 of the City of O'Fallon Code of Ordinances provides rules and parameters for designating historic structures and districts; and

WHEREAS, Chapter 151 gives the Commission responsibility for recommending to the City Council those structures or districts that have significant local, state or national historical or architectural importance; and

WHEREAS, the Commission has received and accepted an application from Paulo Pacheco and David Kappert, owners of the structure located at 1680 Mansion Way, commonly known as The Mansion, for designation as a local historic landmark; and

WHEREAS, the Commission held a public hearing pursuant to the requirements of Chapter 151 on November 6, 2007 to consider the designation of the structure located at 1680 Mansion Way as a local historic landmark; and

WHEREAS, the Commission unanimously recommends to the City Council that the structure located at 209 E Fifth Street in the City of O'Fallon represents a structure that has significant value as part of the historical, cultural, artistic, social, ethnic, political, or other heritage of the community, state or nation; is architecturally significant or innovative due to its embodiment of elements of design, detailing, materials or craftsmanship; and represents a sense of time and place unique to the City.

NOW, THEREFORE, BE IT ORDAINED BY THE MAYOR AND CITY COUNCIL OF THE CITY OF O'FALLON, ST. CLAIR COUNTY, ILLINOIS AS FOLLOWS:

Section 1. Findings. Based upon the City Council's review of the application and the testimony giving at the public hearing, and having made itself familiar with the project, the council makes the following affirmative determinations: the structure located at 1680 Mansion Way has significant value as part of the historical, cultural, artistic, social, ethnic, political, or other heritage of the community, state or nation; is architecturally significant or innovative due to its embodiment of elements of design, detailing,

